

**I owe so much to all the people who performed in my plays. □ Without thought for remuneration, of which there was next to nothing, they enthusiastically engaged in giving life to the plays. □ Most had regular day jobs and came to rehearsals after work.**

**No one questioned the quality of the plays; they were all blithely indifferent to the risks they were taking.**

**It was exhilarating; we were caught up in the excitement of making theatre.**

There is no way in which I can adequately express the indebtedness I feel to all the dear friends whose cheerful and dynamic commitment to theatre provided me with solid support and the inspiration to write. I refer in particular to:

- Babs Pillay, Essop Khan, Mohammed Ali, Etienne Essery and Nasreen Moosa who formed the backbone of the WIP Theatre Company and made it a significant factor in theatre in Durban during its short existence.

- Oliver Raman, Ajay Hurbans, Iqbal Moosa, Vishvani Naidu, Subashni Naidoo and all others, who took part in the UDF Revues.

- Iqbal Moosa and Faizal Hussain, WIP Theatre technicians

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- actors listed below who performed in one or two plays:

**In Durban**    Mike Narsey

Charles Pillay

Lincoln Nthunya

Neville Josie

Rex Dunlop

Kogi Govender

Victoria Francis

Shirley Sunichur

Faizel Bayat

Manu Padayachee

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Hamilton Ncayiyana

Solly Pillay

Pippa Dyer

### In Johannesburg

Goodwill Mokoena

Tom Swart

David Mokgathle

Marthy Watson

□□□□□□□ **Ivor Chipkin** □□□□□□□□□□

**My sincerest thanks:**

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To the Department of Speech and Drama, UDW, for staging *Masks* in 1983

To Suria Naidoo, Director of *Masks* at UDW

To the 1983 Students of the Department of Speech and Drama, UDW who performed in *Masks*: Pr  
ebashni Pather, Ansurie Singh, Yeshodra Maharaj, Satchu Annamalai, Rasheeda Moosa, Arthi  
Brijlall, Sobhna Poona, Michelle Lazarus, Sithaar Harkhu, Koobeshan Naidoo, Nareen Moodley,  
Janessa Jagganath, Shantie

Kamakia, Ramola Naidu, Venisha Naidoo, Shamala Naidoo, Clara Raman

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