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| Moon        | Babs Pillay    |
| Singh       | Mohammed Alli  |
| Patel       | Essop Khan     |
| Whitely     | Etienne Essery |
| Young Woman | Nasreen Moosa  |
| Young Man   | Neville Josie  |

Moon, Singh and Patel are fixed characters. The other three, Whitely, Young Woman and Young Man are multiple characters and each plays several different roles. In general, Whitely represents the apartheid establishment, the Young Woman the anti-apartheid view-point, and Young Man, the collaborator's position.

The play was presented on an almost bare stage. The props consisted of two main pieces: 1) a freestanding wall (a single or double flat), which when turned around was a polling booth and 2) a rectangular block, used as a seat, table, podium etc. as required. A bin, hand props, chairs,

etc., were brought in as needed.

I revised the play in 1991 for publication in 1992 by Asoka Theatre Publications, University of Durban-Westville.

The play was revised again in September 2000 and edited in 2008.