From dialogue to soliloquy

$\mathsf{M}\square\square\square\square$

smiling inscrutably barely visible in the dim light a young buddha asks why don't you know? the old woman noting the serene calm the supreme confidence the embodiment of certainty answers it is not knowable.

two ends of a spectrum.

□ Poet

You know
Why you know
You don't know
The fact that
You know
You don't know
Means you know

Blissful

When nothing else matters Only the oneness

To be lost

Blissfully

In a state of action

Where pain Is pleasure

Because they are the same

That exists In immortal energy

М

I know I don't know not knowing is not negative despite the nots it is the fire pure energy of imagination

ashes to ashes dust to dust release of spirit soul energy to immortality in molecules

what vanity the body beautiful the conscious mind the mortal being that which we know that which we immolate for immortality in molecules

It is not knowing it is awareness acceptance of the here and now the still point in the flux of infinity that makes knowing irrelevant

"you know you don't know means you know" there is no beginning no end but we who have beginnings and ends are the paradox

of creation finite in infinity

and we postulate infinities hereafters life

as we know it now forever

surely not

nore useful mmortality n nolecules he cosmic flow of energy	
oet	
Through life's trials and tribulations	
ne realises	
nat come what may	
e goes on	

we either hold on	
or move on	
either way	
life goes on	
through the years	
and the ages	

precious life		
has had many faces		
from the dawn		
and beyond		
the eternal spark		
remained the same		

but the flame of life goes on

M	peace is
happiness is	
acceptance	
of self	
as is	
that allows one	
to see	
to hear	
other	
the many faces	

of life	
the flame	
that goes on	
and on	
Poet	
Today's crumbs	
Maybe tomorrows bread	
And the soft, smooth butter	

manifest

in

material		
invisible		
Are we		
divisible?		
Food?		
for thought?		

Dialogue with a poet Friday, 07 March 2008 00:25